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# The Bungalow in Twentieth-Century India

The Cultural Expression of Changing Ways of Life and Aspirations  
in the Domestic Architecture of Colonial and Post-colonial Society

**Madhavi Desai** and **Miki Desai**, both at the Centre for  
Environmental Planning and Technology, Ahmedabad, India and  
**Jon Lang**, University of New South Wales, Australia

*'Though a great deal of lucid writing exists on monumental Indian architecture, few architects today have given scholastic space to domestic buildings. The book is both an amalgamation of the many forms of the Indian house, as well as a distillation of that strange hybrid called the bungalow. Rigorous research expected of the impeccable credentials of the authors, places the once dormant subject squarely on the literary table. A scholarly work, immensely readable.'*

– Gautam Bhatia, Architect, India

*'This rich documentation and interpretation of the Bungalow in India propels our understanding of its contemporary and mutated manifestations and establishes its deep influence on our thinking about cities in South Asia – the book is a great handbook for practitioners in India.'*

– Rahul Mehrotra, Harvard University, USA

Focusing on the twentieth century, this book correlates the evolution of the bungalow in India from a one story building with a verandah to a variety of villa-types with the development of modern Indian history. In doing so, it not only explains the various technological, political and social development that shaped the bungalow, but it examines more generally what it meant to be modern in Indian society as the twentieth century evolved.

**Contents:** Preface; Introduction: the bungalow: its origins and its evolution in 20th century India; PART I THE FAMILY HOUSE: A point of departure: residential building types in India in 1900 – indigenous and colonial; The utility of the bungalow as a precedent for 20th century residential architecture. PART II THE EVOLUTION OF THE BUNGALOW AND ITS OFFSPRING IN THE 20TH CENTURY: Suburbanization, cultural change and building type modifications; Architects, architectural fashions and stylistic shifts; Regional climates and cultures and house form: diversifying and homogenizing factors. PART III POSTSCRIPTS: Apartments and bungalows, villas and 'farm' houses; Conclusion: the disappearing bungalow?; Bibliography; Index.  
Includes 186 b&w illustrations

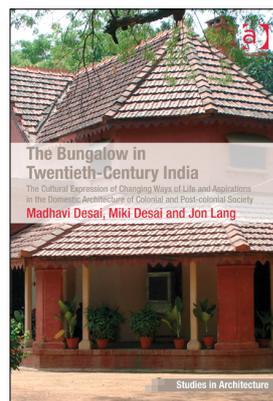
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January 2012  
256 pages  
Hardback  
978-1-4094-2738-4  
£65.00  
[www.ashgate.com/](http://www.ashgate.com/)  
isbn/9781409427384

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